

JENNIFER.YABLONSKY
@ G M A I L . C O M

415.730.4562

JENNIFER YABLONSKY

EDUCATION

BFA Graphic Design from Carnegie Mellon University, Pittsburgh, PA
MFA Studio Arts from Towson University, Towson, MD

EXPERIENCE

TOWSON UNIVERSITY

Adjunct Faculty

May 2022—present

Instructor for two design courses in the fine arts department.

HARRISBURG AREA COMMUNITY COLLEGE

Adjunct Faculty

August 2015—present

Instructor for four art and design courses in the fine arts department.

NEW GROUND & HIGHER GROUND AGENCIES

Lead Designer

May 2015—present

Provide creative design and marketing support for sister PR & Marketing firms. Create and manage production on all types of digital and print collateral for clients including websites and social media, advertising campaigns and display.

TOWSON UNIVERSITY

Graduate Assistant for the MFA Studio Arts Program

January 2019—May 2022

Organization and management of student exhibitions; management of exhibit spaces; coordination of visiting artist critiques; research and content organization for both faculty and MFA program reviews; facilitation of student reviews; creation and dissemination of information to MFA students; creation and regular content for monthly newsletter.

A W A R D S

2022 Graduate Student Association Award—Towson University

2021 Graduate Student Association Award—Towson University

2020 Graduate Scholarship Winner—Arrowmont School of Arts and Crafts

2020 Graduate Student Association Award—Towson University

2019 Graduate Student Association Award—Towson University

S H O W S

HACC Faculty Show—2021

Howard CC MFA Show—2021

Rhizome DC—2022

Young Blood at Maryland Art Place—2022

Spark V at The Peale—2022

ARTIST STATEMENT

My art is based and lives in the natural world. For me, witnessing nature's transformations is a way to feel comforted by the passage of time—to feel included in the process.

The works I create embrace the ephemeral. I make pieces that are not meant to last or go unchanged. Observational works on paper are small and fragile, grouped and archived into boxes. Among the various processes I use is pinhole photography, where I work with paper that requires no film negative, so each image becomes an individual art object. Other pieces use letterpress, cyanotype as well as painting and drawing with homemade charcoal and inks on handmade paper I make from gathered materials. Viewers are invited to open a box and leaf through the pieces for an intimate, tactile experience. Interventions in nature also use all natural materials and are meant to change and/or disintegrate. Kinetics, impermanence and chance are central to the work. I document these pieces as well through photography, and sometimes through the making of a boxed archive.

I want my work to be experiential, tactile, and possess a meditative quality that invites the viewer to spend time, contemplate, and hopefully connect to my experiences making them. Ubi Sunt?