

Ice Works

I regularly explore ice as a medium for its ephemeral quality and leave-no-trace ecological footprint. *Ice Monuments* involved 20 lb. blocks of ice impregnated with native grass seeds and placed on a plot of land tangential to the Gettysburg NHP. *A Break in the Rows* used custom ice forms containing similar seeds placed in a field planted with winter rye cover crop. Two placements were made, 6 months apart, on a triangular patch of land where the seeding machine had missed its mark, leaving a break in the cover crop.





Details from Ice Monuments, mixed media, 2019.



Details from A Break in the Rows, mixed media, November 2020 & May 2021.